Howard University

H006: Intro to Black Diaspora II

Spring 2012

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DGH 302 ☎ 806 9363

Class: Locke Hall TTR 12:40-1:50
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Description: This lecture survey introduces undergraduates to the history of the African Diaspora over the past two centuries. It has two aims: to provide students with a sense of the global dimensions of the black historical experience; and to encourage undergraduates to think historically.

Requirements: These are threefold. (1) You are expected to attend class regularly and to complete the weekly readings. (2) You will complete 5 short assignments over the course of the semester. This is 25% of your grade. (3) You will complete three take-home exams: a primary document analysis; an historical debate; and, two essays. These are worth 25% each of your grade. All written work must be typed, double-spaced, edited, and professionally presented.

Readings: The four books listed below are all required and are available at Howard Bookstore. They are listed in order of usage: George R. Andrews, *Afro-Latin America, 1800-2000* (Oxford University Press, 2004); Jeffrey R. Kerr-Ritchie, *Rites of August First: Emancipation Day in the Black Atlantic World* (Louisiana State University Press, 2007); Frank Andre Guridy, *Forging Diaspora: Afro-Cubans and African Americans in a World of Empire and Jim Crow* (University of North Carolina Press, 2010); Patrick Manning, *The African Diaspora: A History Through Culture* (Columbia University Press, 2009).

Meetings & Schedule:

Jan. 10 **Syllabus**

Jan. 12 **What is Black Diaspora?**
Brent Edwards, "Uses of Diaspora," (Library Reserve).

I: SLAVERY

Jan. 17,19 **Slave Trades**
Robin Law, "Operation of the Atlantic Slave Trade," (Library Reserve); Zora Neale Hurston, "Cudjo's Own Story" *Journal of Negro History* 12 (1927), 648-663 (Google).

Jan. 24, 26 **British Caribbean**
Mary Prince, *The History of Mary Prince* (1831) (Google).

Jan. 31 **U.S. South**
Feb. 2 John W. Blassingame, *The Slave Community* (Oxford University Press, 1972), chapter 3 "Culture," chapter 5 "Rebels and Runaways," (Library Reserve); Laird W. Bergad, *The Comparative Histories of Slavery in Brazil, Cuba and the United States* (Cambridge University Press, 2007), "Slave Populations," (Library Reserve).

Feb. 7, 9 **Afro-Latin America**
Andrews, chapter 1.
First exam handed-out.

II: EMANCIPATION

Feb. 14 **The Haitian Revolution**
Franklin W. Knight, "The Haitian Revolution," *American Historical Review* vol. 105, No. 1 (Feb. 2000), 103-115 (Google).
First exam due.

Feb. 16 **The Great Jamaican Slave Revolt**
Michael Craton, *Testing the Chains* (Cornell University Press, 1982), chapter 22, "The Baptist War," (Library Reserve); Kerr-Ritchie, chapter 1.

Feb. 21, 23 **Black Atlantic Abolitionists**
Kerr-Ritchie, chapters 3-7.

Feb. 28 **Great American Slave Rebellion**
Mar. 1 Freedmen and Southern Society Project Sample Documents (Google).
McPherson and Berlin, "Who Freed the Slaves?" (Library Reserve).
Second exam handed-out.

Mar. 6, 8 **Afro-Latin America II**
Andrews, chapters 2 & 3.
Second exam due.

Mar. 13, 15 **SPRING RECESS!**

III: CITIZENSHIP

Mar. 20, 22 **Freedom's First Generations**
Guridy, Introduction & chapter 1; Kerr-Ritchie, "Forty Acres" (Library Reserve).

Mar. 27, 29 **Homelands**
Afro-Virginian Emigrants to Liberia (Google).

Apr. 3, 5 **Universal Negro Improvement Association**
Marcus Garvey Project (Google); Guridy, chapter 2.

Apr. 10, 12 **World of Citizens**
Manning, chapter 5; Guridy, chapter 3.

Apr. 17, 19 **Social (In)Equality**
Manning, chapter 6.
Third exam handed-out.

Apr. 24 **Tomorrow's Diaspora**
Third exam due.

Regulations:

Class Policies: Late papers will not be accepted. Papers sent via electronic mail will not be accepted without prior permission. Students must fulfill all requirements to receive class credit. Instructor reserves the right to fail a student after consistently poor work, and/or chronic absenteeism, and/or plagiarism.

Code of Ethics: The University is a community of scholars composed of faculty and students both of which must hold the pursuit of learning and search for truth to be in the highest regard. Academic cheating [any intentional act(s) of dishonesty in the fulfillment of academic course or program requirements] and plagiarism [to take and pass off intentionally as one's own the ideas, writings, etc. of another without attribution or acknowledgment of the author] are serious violations of the University Code of Ethics which will result in disciplinary action(s) including suspension and dismissal from the University.

American Disability Act: Howard University is committed to providing an educational environment that is accessible to all students. In accordance with this policy, students in need of accommodations due to disability should contact the Office of the Dean for Special Student Services for verification and determination of reasonable accommodations as soon as possible after admission to the University, or at the beginning of each semester.