

CURRICULUM VITAE

Ana Lucia Araujo

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EDUCATION

PhD in History, Université Laval, Canada – 2007

Doctor in Social and Historical Anthropology, EHESS, France – 2007

PhD in Art History, Université Laval, Canada – 2004

M.A. in History, Pontificia Universidade Católica do Rio Grande do Sul, Brazil –1998

B.A. in Fine Arts, Universidade Federal do Rio Grande do Sul, Brazil – 1995

EMPLOYMENT

Associate Professor, Department of History, Howard University, Washington, DC, 2011–present

Graduate Faculty, Howard University, Fall 2009–present

Assistant Professor, Department of History, Howard University, Washington, DC, 2008–2011

Instructor, Department of History, University of Ottawa, Ottawa, Canada, 2007–2008

Instructor, Department of History, Carleton University, Ottawa, Canada, 2007–2008

Instructor, Department of History, Université du Québec à Trois Rivières, Trois-Rivières, Canada, 2008

Instructor, Department of History, Université Laval, Quebec City, Canada, 2004–2007

Research assistant, Department of History, Université Laval, Quebec City, Canada, 2006–2007

Teaching Assistant, Department of History, Université Laval, Quebec City, Canada, 2000–2002

Substitute Professor, Department of Arts and Letters, Fundação Universidade de Rio Grande, Rio Grande, Brazil, 1997

Research assistant, Department of Visual Arts, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, 1993–1995

PUBLICATIONS

Books

2. *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic*. Amherst, NY: Cambria Press, 2010. 502 p.
1. *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil*. Quebec: Presses de l'Université Laval, 2008. 282 p.

Edited Books

3. *Politics of Memory: Making Slavery Visible in the Public Space*. New York: Routledge, 2012. 296 p.
2. *Paths of the Atlantic Slave Trade: Interactions, Identities and Images*. Amherst, NY: Cambria Press, 2011. 476 p.
1. *Living History: Encountering the Memory of the Heirs of Slavery*. Newcastle, UK: Cambridge Scholars Publishing, 2009. 290 p.

Co-Edited Books

4. *Crossing Memories: Slavery and African Diaspora*, with Mariana P. Candido and Paul E. Lovejoy. Trenton, NJ: Africa World Press, 2011. 308 p.
3. *Actes du 3^e Colloque étudiant du Département d'histoire de l'Université Laval*, with Hélène Levesque and Marie Hélène Vallée. Quebec: Artefact and Célat, 2004. 322 p.
2. *Actes du 2^e Colloque étudiant du Département d'histoire de l'Université Laval*, with Hélène Levesque and Marie Hélène Vallée. Quebec: Artefact and Célat, 2003. 326 p.
1. *Actes du 1^{er} Colloque étudiant du Département d'histoire de l'Université Laval*, with Gisèle Bouchard and Marie Hélène Vallée. Quebec: Artefact, 2002. 283 p.

Guest Editor of Journal Issues

1. "Passé colonial et modalités de mise en mémoire de l'esclavage, Passado colonial e modalidades da memória da escravidão," with Anna Seiderer, special issue of *Conserveries mémorielles* 2, no. 3 (2007), on line at <http://cm.revues.org/63>

Papers in Referred Journals

14. "Dahomey, Portugal, and Bahia: King Adandozan and the Atlantic Slave Trade." *Slavery and Abolition* 3, no. 1 (2012): 1–19.
13. "Welcome the Diaspora: Slavery Heritage Tourism and the Public Memory of the Atlantic Slave Trade." *Ethnologies* 32 no. 2, "Tourism/Tourisme" special issue edited by Mohamed Habib Saidi (2010): 145–178.
12. "Aquele que 'salva' a mãe e o filho," *Tempo* 15, no. 29, "Patrimônio e memória da escravidão atlântica: História e Política," special issue edited by Hebe Maria Mattos (2010): 43–66.
11. "Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival." *Ethnologies* 31, no. 2, "Figures Noires/Black Diasporas," special issue edited by Francine Saillant and Pedro Simonard (2010): 131–167.
10. "Enjeux politiques de la mémoire de l'esclavage dans l'Atlantique Sud: La reconstruction de la biographie de Francisco Félix de Souza," *Lusotopie* XVI, no. 2 (2009): 107–131.
9. "Qui est Afro-Brésilien ? Ethnographie d'un débat d'identité au sein d'une communauté virtuelle." (co-author with Francine Saillant). *Ethnographiques.org* 19 (December 2009) <http://www.ethnographiques.org/2009/Araujo,Saillant>
8. "Caminhos atlânticos: memória e representações da escravidão nos monumentos e memoriais da Rota dos escravos." *Varia História* 25, no. 41, "Imagens: Escravidão, Mestiçagens," special issue edited by Eduardo França Paiva (2009): 129–148.
7. "De victime à résistant : mémoires et représentations de l'esclavage dans les monuments publics de la Route des esclaves," *Les Cahiers des Anneaux de la Mémoire* 12, "Création plastique, traits et esclavages," special issue edited by Carlo Celius (2009): 84–102.
6. "L'esclavage au Brésil: le travail du mouvement noir" (co-author with Francine Saillant). *Ethnologie Française* XXXVII, no. 3, "Mémoires plurielles, mémoires en conflit," special issue edited by Michèle Baussant (2007): 457–466.
5. "Zumbi: mort, mémoire et résistance" (co-author with Francine Saillant). *Frontières* 19, no. 1 (2006): 37-42.
4. "Encontros difíceis: o artista-herói e os índios corrompidos no relato de viagem *Deux Années au Brésil* (1862)." *Luso-Brazilian Review* 42, no. 2 (2005): 15–39.
3. "Les représentations de l'esclavage dans les gravures des relations *Voyage pittoresque et historique au Brésil* (1834) de Jean-Baptiste Debret (1768–1848) et *Deux Années au Brésil* (1862), de François-Auguste Biard (1799-1882)." *Canadian Journal of Latin American and Caribbean Studies* 59, no. 30 (2005): 161–183.
2. "A geração 80: um panorama e o caso de Porto Alegre," *Porto Arte* 10, no. 19 (1999): 61–71.

1. “Geração 80: pintura e mistura,” *Biblos* 10 (1998): 117–126.

Book Chapters

13. “Public Memory of Slavery in Brazil.” In *Slavery, Memory and Identity: National Representations and Global Legacies*, edited by Douglas Hamilton, Kate Hodgson, and Joel Quirk, 115–130. London, UK: Pickering & Chatto, 2012.
12. “Introduction: Slavery and Public Memory” in *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 1–11. New York: Routledge, 2012.
11. “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space” in *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 15–34. New York: Routledge, 2012.
10. “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil.” In *Beyond Tradition: African Women and their Cultural Spaces*, edited by Toyin Falola and Sati U. Fwatshak, 45–68. Trenton, NJ: Africa World Press, 2011.
9. “Introduction: Interactions, Identities, Images.” In *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, edited by Ana Lucia Araujo, 1–18. Amherst, NY: Cambria Press, 2011.
8. “De la gravure à la photographie: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860-1914).” In *Enjeux interculturels des médias: Altérités, transferts et violences*, edited by Michèle Garneau, Hans-Jürgen Lüsebrink and Walter Moser, 291–312. Ottawa: Presses de l’Université d’Ottawa, 2011.
7. “Forgetting and Remembering the Atlantic Slave Trade: The Legacy of Brazilian Slave Merchant Francisco Felix de Souza.” In *Crossing Memories: Slavery and African Diaspora*, edited by Ana Lucia Araujo, Mariana Pinho Candido and Paul Lovejoy, 79–103. Trenton, NJ: Africa World Press, 2011.
6. Mémoire de l’esclavage et les enjeux politiques de la patrimonialisation en République du Bénin.” In *Les traites et les esclavages. Perspectives historiques et contemporaines*, edited by Myriam Cottias, Elisabeth Cunin, Antônio de Almeida Mendes, 357–369. Paris: Karthala, 2010.
5. “The Slave Past in the Present.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 1–6. Newcastle: Cambridge Scholars Publishing, 2009.
4. “Images, Artefacts and Myths: Reconstructing the Connections Between Brazil and the Kingdom of Dahomey.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 180–202. Newcastle: Cambridge Scholars Publishing, 2009.
3. “Renouer avec le passé brésilien: la reconstruction du patrimoine post-traumatique chez la famille De Souza au Bénin.” In *Traumatisme collectif pour patrimoine: Regards croisés sur*

un mouvement transnational, edited by Bogumil Jewsiewicki and Vincent Auzas, 305–330. Quebec: Presses de l'Université Laval, 2008.

2. “Bon sauvage ou Méphistophélès? La représentation de l'Amérindien brésilien dans les relations *Voyage pittoresque et historique au Brésil* (1834) et *Deux Années au Brésil* (1862).” In *Francophonie en Amérique*, edited by Justin Bisanswa and Michel Tétu, 80–92. Quebec: Université Laval, 2005.
1. “Artes Plásticas no Rio Grande do Sul nas décadas de 60 e 80.” In *Artes Plásticas no Rio Grande do Sul—Pesquisas Recentes*, edited by Maria Amélia Bulhões, 129–139. Porto Alegre: Editora da Universidade, UFRGS, 1995.

Encyclopedia Entries and Other Publications

11. “Public Memory and Heritage of Slavery.” *Oxford Bibliographies Online: Atlantic History*, edited by Trevor Burnard. New York: Oxford University Press, 2012, <http://oxfordbibliographiesonline.com/>.
10. “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo.” *Caminos: Revista Cubana de Pensamiento Sociológico* 58, “Memorias de la Esclavitud,” special issue edited by Silvina Testa (2011): 27–34.
9. “Mémoires et débats presents” (co-author with Bogumil Jewsiewicki). In *Dictionnaire des esclavages*, edited by Olivier Pétré-Grenouilleau, 18–27. Paris: Larousse, 2010.
8. “Remembering and Reconstructing Brazilian Slave Past in Benin.” *Africa & Mediterraneo* 67, no. 1 “Africa: turismo e patrimonio,” special issue edited by Giovanna Parodi da Passano and Alessandra Brivio (2009): 29-33.
7. “Mémoires de l'esclavage au Brésil et dans l'Atlantique Sud : quelques pistes de réflexion.” *Africultures* no. 72 “Diaspora: identité plurielle” (2008): 46–55.
6. “Patrimoine de l'esclavage, mémoire reconstituée: le Musée da Silva.” *Africultures* no. 70 “Réinventer les musées” (2007): 75–80.
5. “Political uses of memory of slavery in the Republic of Benin,” *History in Focus: the guide to historical resources* 12 (2007): <http://www.history.ac.uk/ihr/Focus/Slavery/articles/araujo.html>.
4. “France and Latin America” in *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 1, 27–35. Oxford and Santa Barbara: ABC-Clio, 2005.
3. “Painting” in *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 3, 906–910. Oxford and Santa Barbara: ABC-Clio, 2005.

2. "Charles-Marie de La Condamine" in *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 653. Oxford and Santa Barbara: ABC-Clio, 2005.
1. "Exposition universelle (1900)" in *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 427–428. Oxford and Santa Barbara: ABC-Clio, 2005.

Book Reviews

6. *Brazil's Living Museum: Race, Reform, and Tradition* by Anadelia A. Romo. *The Americas* 67, no.4 (Apr 2011): 565–567.
5. *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, by Bayo Holsey. *Canadian Journal of African Studies* 43, no. 2 (2009): 416–419.
4. *Òrìsà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*, edited by Olupona, Jacob K. and Terry Rey. *Itinerario, International Journal on the History of European Expansion and Global Interaction* 32, no. 2 (2008): 138–140.
3. *Slavery and the Birth of an African City: Lagos, 1760-1900* by Kristin Mann. H-net Atlantic: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=208331215543545>
2. *La favela d'un siècle à l'autre* by Licia Valladares. *Canadian Journal of Latin American and Caribbean Studies* 64, no. 1 (2007): 239–242.
1. *Les routes de l'esclavage. Histoire d'un très grand dérangement* by Claude Fauque and Marie-Josée Thiel. *Histoire Sociale/Social History* 39, no. 78 (2006): 529–531.

In Press

5. "Zumbi and the Voices of the Emergent Public Memory of Slavery and Resistance in Brazil," *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* [*Comparativ: A Journal of Global History and Comparative Studies*], "Memories of Slavery," special issue edited by Michael Zeuske and Ulrike Schmieder (2012).
4. Book review of *The African Diaspora: A History Through Culture* by Patrick Manning. *Cahiers d'études africaines*.
3. Book review of *Movements, Borders, and Identities in Africa*, edited by Toyin Falola and Aribedesi Usman. *Cahiers d'études africaines*.
2. Book review of *Slavery in Brazil* by Herbert S. Klein and Francisco Vidal Luna. *International History Review*.

1. “Gender, Sex and Power: Images of the Enslaved Women’s Bodies.” In *Sexuality and Slavery: The Carnal Dynamics of Enslavement*, edited by Gwyn Campbell and Elizabeth Elbourne. Athens: Ohio University Press.

Works in Progress

5. “Brazilian Slavery and its Legacies,” guest editor of the special issue of *Luso-Brazilian Review* (articles under review).
4. “I Hope You Will Come Back Soon”: Pierre Fatumbi Verger Between Brazil and the Bight of Benin,” (submitted to *Luso-Brazilian Review*).
3. *Shadows of the Slave Past: Memory, Heritage, and Slavery* (monograph, under contract with Routledge).
2. *Images of Slavery in the Americas* (monograph, manuscript in progress).
1. “Atlantic Approaches on Slave Resistance in the Americas,” guest editor of the special issue of the *Journal of African Diaspora Archeology and Heritage* (manuscript in progress).

FELLOWSHIPS AND GRANTS

- | | |
|-----------|--|
| 2012 | Howard University’s nominee to compete for the National Endowment for the Humanities Summer Stipends award. |
| 2011 | Summer Stipend, Provost Office, Howard University, May to August. |
| 2008–2010 | New Faculty Start-Up Research Fund for the project titled “Afro-Latinos and the Rebuilding of the Memory of Slavery in Latin America”, Howard University. |
| 2008–2010 | Postdoctoral Fellowship of FQRSC (Fonds québécois de la recherche sur la société et la culture), for the project titled: “Right to Image: Restitution of Cultural Heritage and Construction of the Memory of the Heirs of Slavery”, Tubman Institute, York University, award used from March to August 2008. |
| 2008 | Stipend Supplement, SSHRC (Social Sciences and Humanities Research Council of Canada), Major Collaborative Research Initiative, “Slavery Memory and Citizenship”, Tubman Institute, York University and CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, March to August. |
| 2007 | Doctoral Fellowship of CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), dissertation write-up, Université Laval, Summer. |
| 2005 | Doctoral Fellowship of FQRSC (Fonds Québécois de Recherche sur la Société et la Culture), ranked 1 st in the History Committee, August-December. |

- 2002–2002 Fonds d’Engagement des Étudiants au Doctorat, Université Laval, Canada.
- 2002–2003 Musée de la Civilisation, Quebec City, Canada.
- 2001–2002 Musée de la Civilisation, Quebec City, Canada.
- 2004–2007 Doctoral Fellowship *Jean Bazin*, Canada Research Chair in Comparative History of Memory, Université Laval, Canada.
- 2002–2004 Doctoral Fellowship of SSHRC (Social Sciences and Humanities Research Council of Canada).
- 1995–1997 Master’s Fellowship, CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior).

INVITED TALKS

* English, French, Spanish, and Portuguese

21. “Para além do Brasil: Memória Pública da Escravidão e do Comércio Atlântico de Escravos,” Graduate Programs in Sociology and Graduate Programs in History, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, November 28, 2011.
20. “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo” in the panel “Los sitios de memoria de la esclavitud en África y en América,” International Seminar “La Ruta del Esclavo: huellas y legados de la esclavitud en nuestras sociedades,” Cátedra UNESCO de Turismo Cultural, Buenos Aires, Argentina, October 4-5, 2010.
19. Remarque Institute Seminar, Kandersteg (New York University) Kandersteg, Switzerland, April 7-11, 2010.
18. “La afirmación cultural de las poblaciones afroamericanas,” videoconference, part of the activities of the Black History Month, Department of State in Washington DC/United States Embassy, Buenos Aires, Argentina February 24, 2010.
17. Seminar “Memória, tradição e patrimônio do comércio de africanos escravizados no sul do Atlântico,” History Graduate Program, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, June 8-9 2009.
16. “Intertwined Pasts: Rebuilding the Memory of the Heirs of Slavery in the South Atlantic,” Slave Routes: Resistance, Abolition and Creative Progress Symposium, New York University, Institute of African American Affairs, New York, October 9-11, 2008.
15. “Les représentations françaises des esclaves africains et afro-brésiliens au Brésil,” Summer Institute “Blacks or Negroes”, “Africans or Hyphenated Afros,” “Slave descendants or Immigrants”: Deconstructing the categories of designation and questioning the

- representations of identity in the past and present,” Aix-en-Provence, France, August 23-29, 2008.
14. “Romantisme tropical: François-Auguste Biard l’ennemi du Brésil,” presentation at professor Luiz Felipe de Alencastro’s Seminar “L’historiographie brésilienne et l’Atlantique Sud,” Université de Paris IV, Sorbonne, Paris, France, May 22, 2007.
 13. “Mémoire de l’esclavage au Brésil: du refoulement à l’affirmation culturelle”, Séminaire Mémoires historiques d’ici et d’ailleurs: regards croisés, 2006-2007, Postcolonie: travail de mémoire, témoignage et impératif de reconnaissance. Sponsors: AUF, Centre d’études européennes des Sciences-politiques, EHESS, Canada Research Chair in Comparative History of Memory, Université Laval (Quebec City, Canada), at École des Hautes Études en Sciences Sociales, Paris, France, June 1, 2007.
 12. “Vaudou et mise en scène de la mémoire de la traite atlantique : la Route des esclaves au Bénin,” Conference Haïti, une histoire exemplaire de l’esclavage, Musée d’Aquitaine, Bordeaux, France, May 10-11, 2007.
 11. “Classicisme et baroque dans l’œuvre de Fernando Botero,” lecture at Musée national des beaux-arts de Québec during the exhibition “L’Univers Baroque de Fernando Botero,” Quebec City, Canada, February 21, 2007.
 10. “Memória da escravidão no Brasil,” lecture at the Cercle Cervantes-Camões, Faculté des lettres, Université Laval, Quebec City, Canada, October 2, 2006.
 9. “Romantismo tropical: representações do Brasil nos relatos de viagem franceses do século XIX”, History Graduate Program, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, March 15, 2006.
 8. “French painters in South America and the construction of slavery memory”, Annual Conference of the Society for Francophone Postcolonial Studies (SFPS), French Institute, London, UK, December 2-3, 2005.
 7. “Oublier l’esclavage? Pardon, réconciliation et demandes de réparations des Afro-Brésiliens au Brésil”, presentation at Prof. Victor Armony’s Seminar “Mobilisation sociale dans les Amériques,” Département de sociologie, Université du Québec à Montréal, Montreal, Canada, November 10, 2005.
 6. “Public monuments and private memories: the Slaves’ route in Ouidah,” Harriet Tubman Centre Seminar, York University, Toronto, Canada, November 2, 2005.
 5. “Exotisme et voyage: la peinture française aux XIX^e et XX^e siècles,” Musée national des beaux-arts de Québec, Exhibition De Millet à Matisse: Peinture française du XIX^e et du XX^e siècle de la Kelvingrove Art Gallery de Glasgow, Quebec City, Canada, April 21, 2004.
 4. “Les Afro-Brésiliens vus par les artistes et voyageurs européens,” Mois de l’histoire des Noirs, Collège François-Xavier Garneau, Quebec City, Canada, February 26, 2004.

3. "Histoire et culture du Brésil et du Rio Grande do Sul," Faculté d'Administration, Université Laval, Quebec City, Canada, February 14, 2003.
2. "Panorama da pintura modernista no Brasil," Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, October 6, 2003.
1. "Artistas estrangeiros no Brasil no século XIX," Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, February 18, 2002.

CONFERENCE PAPERS

* English, French, and Portuguese

55. "L'exposition virtuelle 'L'Océan noir' de William Wilson," in the panel "Mémoires de l'esclavage et de la traite des esclaves : leur actualité pour la construction de société citoyenne," Annual Conference of the Canadian Association of African Studies, Quebec City, Canada, May 2-4, 2012.
54. "Dahomean Rulers and the Luso-Brazilian Slave Trade," in the multi-session workshop "Moving Communities and Networks in the Era of the Atlantic Slave Trade," 126th American Historical Association Meeting, Chicago, January 5-8, 2012.
53. "Pierre Fatumbi Verger (1902-96): Recreating Connections Between Bahia and the Bight of Benin," in the Panel "Discussing and Assessing the Work of Pierre Fatumbi Verger (1902-1996)," 54th Annual Meeting of the African Studies Association, Washington DC, November 17-20, 2011.
52. "Global Zumbi: Asserting Black Power in Brazilian Public Space," in 6th Biennial Conference of the ASWAD (Association for the Study of the Worldwide African Diaspora), "African Liberation & Black Power: The Challenges of Diasporic Encounters Across Time, Space, and Imagination," Pittsburgh, PA, November 3-6, 2011.
51. "Uses and Misuses of Images of Latin American Slavery" in the panel "Representations of Slavery in Latin America" in 77th Annual Meeting of the Southern Historical Association, the Latin American and Caribbean Section, Baltimore, MD, October 27-30, 2011.
50. "From Victims to Fighters: Revisiting Slave Resistance in Brazilian Public Memory," in Black Resistance in an Age of Revolution-A Symposium Commemorating the Bicentennial of the 1811 Slave Uprising in Territorial Louisiana, Tulane University, New Orleans, LA, October 13-15, 2011.
49. "A Past Hidden Beneath the Surface: Slavery and Public Memory in Brazil," International Conference "Africa and People of African Descent: Issues and Actions to (Re)-envision the Future," Howard University, Washington, DC, September 14-16, 2011.
48. "Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space," Multi-session workshop "Politics of Memory: Making Slavery Visible in the Public Space," 125th American Historical Association Meeting, Boston, January 6-9, 2011.

47. "Visible and Invisible: Public Memory of Slavery in Brazil," Latin American Studies Association Congress, Panel: "Enslaved Africans Experiences in Brazil: History, Memory, Identities," October 6–9, 2010, Toronto, Canada.
46. "King Adandozan and the Portuguese Crown: A Short History of a Great Friendship," Conference "L'impact du monde atlantique sur les 'Anciens Mondes' Africain et Européen du XVe au XIXe siècle," Centre d'études Nord-Américaines, Centre d'Études Nord-Américaines, École des Hautes Études en Sciences Sociales and Université de Nantes, Nantes, France, June 7–9, 2010.
45. "Staging Africa in Brazilian Public Space," Conference Building an African Presence, Committee on Global Thought, Columbia University, New York, April 30–May 1, 2010.
44. "History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil," Conference "Women, Gender and Sexualities in Africa," University of Texas, Austin, March 26–28, 2010.
43. "The Evil King and the Portuguese Rulers," Forum of European Expansion and Global Interaction Meeting, Duke University, Durham, February 19–20, 2010.
42. "Challenges of the Study of Comparative Memory of Slavery in Brazil and Benin," Transcultural Memory Conference, University of London, London, UK, February 4-6, 2010.
41. Speaker in the roundtable "Teaching and Talking in Public about the African History of Capoeira in Brazil," 124th American Historical Association Meeting, Co-Sponsor: Conference on Latin American History, San Diego, January 7–10, 2010.
40. "Conflicting Memories: Representing the Slave Past in Brazil and Benin," African Studies Association Annual Meeting, New Orleans, November 19–22, 2009.
39. "(Re)construindo mitos e repensando o patrimônio cultural comum do Brasil e do reino do Daomé," Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14 2009.
38. "Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival," Rock Mountain Council for Latin American Studies Annual Meeting, Santa Fé, March 4–7, 2009.
37. "Images, Objects and Myths: Reconstructing the Connections between Brazil and the Bight of Benin," 123rd American Historical Association Meeting, New York, January 2–5, 2009.
36. "(In)visible Legacies: Representing the Brazilian Slave Past in Benin," African Studies Association Annual Meeting, Chicago, November 13–16, 2008.
35. "From Zumbi to Black Admiral: Constructing Afro-Brazilian Historical Heroes," Southern Historical Association Meeting, New Orleans, October 9–12, 2008.

34. "Racisme, royauté et exotisme : représentations de l'Afrique dans le carnaval brésilien," Seminar "Figures noires, Figures noires: la fabrication de soi dans les diasporas (Québec/ Afrique/ Brésil)," Université du Québec à Montréal, Montreal, Canada, April 11, 2008.
33. "Remembering Brazil: staging the memory of the descendants of "returned" slaves," IX Brazilian Studies Association Congress, Tulane University, New Orleans, March 27–29, 2008.
32. "Confronting the Memory of Slavery: the Descendants of Returned Slaves in the Republic of Benin," Routes to Freedom Conference, University of Ottawa, Ottawa, Canada, March 14–17, 2008.
31. "Erasing Slavery and Reconstructing Brazilian Identities: The Memorial of Francisco Félix de Souza in Ouidah," 122nd Annual Meeting of the American Historical Association, Washington, DC, January 3–6, 2008.
30. "Mémoire de l'esclavage, action publique et affirmation culturelle chez les Afro-descendants au Brésil," Midis Brésil "Brunché," Centre d'études et de recherches sur le Brésil (CERB), Université du Québec à Montréal, Montreal, Canada, October 23, 2007.
29. "Memory of Slavery and Afro-Brazilian's Public Action and Cultural Affirmation," Congress of the Latin American Studies Association, Montreal, Canada, September 5–8, 2007.
28. "Raconter sa vie et celle de ses ancêtres: aller-retour de la mémoire d'un arrière petit-fils d'un héros esclave," International Conference Micro-Histoire et Histoire de vie d'esclaves, École des Hautes Études en Sciences Sociales, Paris, France, May 29–30, 2007.
27. "Esclavage, candomblé et métissage: la mise en scène du Brésil dans les musées des familles aguda du Bénin," International Conference Supports et circulations des arts, des représentations et des savoirs en Afrique, École des Hautes Études en Sciences Sociales, Paris, France, May 30–31, 2007.
26. "Effacer l'esclavage et mettre en valeur le Brésil : reconstruction du patrimoine post-traumatique chez la famille de Souza au Bénin," Conference "Traumatisme collectif pour patrimoine : regards croisés sur un mouvement transnational," 75th Conference of Acfas (Association francophone pour le savoir), Université du Québec à Trois-Rivières, Trois-Rivières, Canada, May 7–8, 2007.
25. "Genre et pouvoir: réflexions autour d'une généalogie des représentations du corps de la femme dans les images de l'esclavage," International Conference "Sex, Power and Slavery: The Dynamics of Carnal Relations Under Enslavement", Indian Ocean World Centre, McGill University, Montreal, Canada, April 19–21, 2007.
24. "Brazilian Identities and Conflicting Memories of Slavery in Republic of Benin, International Conference "Community Building and Identity Formation in the African Diaspora," Sponsors: African American Studies, Boston University Humanities Foundation, The

African Studies Center and the Latin American Studies Program, Boston University, Boston, March 30–31, 2007.

23. “Political uses of memory of slavery in Republic of Benin,” Inaugural Symposium “Slavery, Memory, Citizenship,” Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto, Canada, March 23–24, 2007.
22. “Mémoire familiale et patrimoines de la traite négrière en Afrique de l’Ouest: le mémorial de Francisco Félix de Souza,” 2^e Rencontre internationale de jeunes chercheurs en patrimoine, Université Laval, Quebec City, Canada, December 1–2, 2006.
21. “L’esclavage et le passé colonial brésiliens en débat: mémoires, réparations et commémorations,” International Conference “Recherches francophones sur les traites et les esclavages: bilan et perspectives,” École des Hautes Études en Sciences Sociales, Paris, France, June 21–24, 2006.
20. “Forgetting and Remembering Slavery: Afro-Brazilian Heritage in Benin,” 85th Canadian Historical Association Annual Meeting, York University, Toronto, Canada, May 29–31, 2006.
19. “Patrimoine de l’esclavage et bricolage de la mémoire : le cas du Musée da Silva au Bénin,” Annual Conference of the Canadian Association of African Studies, Montreal, Canada, April 21–23, 2006.
18. “La construction des mémoires de l’esclavage et ses enjeux politiques : la Route des esclaves à Ouidah (Bénin),” Midi-causeries du CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, February 22, 2006.
17. “Patrimoines de l’esclavage à Ouidah (Bénin). Singbomey et les monuments publics du projet La Route des esclaves et du festival Ouidah 92,” Patrimoine & Patrimonialisation : Rencontre internationale des jeunes chercheurs en patrimoine urbain, Université du Québec à Montréal, Montreal, Canada, September 30–October 1, 2005.
16. “Mémoire de l’esclavage et les enjeux des réparations au Brésil et au Bénin,” International Conference: Mémoires croisées: esclavage et diaspora africaine/Crossing Memories: Slavery and African Diaspora, Université Laval, Québec City, Canada, May 2-3, 2005.
15. “Réconciliation, pardon et réparation: les Aguda et le projet La Route de l’esclave,” Conference “Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies - Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1, 2005.
14. “De la gravure à la photographie: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860–1914),” International Conference of CRI (Centre de recherche sur l’intermédialité): Enjeux interculturels des médias. Violences, discontinuités, altérités, Montreal, Canada, October 14–16, 2004.

13. "Constructing Slave Memory in Brazil and Benin: the Slave Route Project and the Agudas," Harriet Tubman Centre Annual Workshop, York University, Toronto, Canada, September 11, 2004.
12. "Cornélius Krieghoff et Pedro Weingärtner: identité et représentation de l'habitant du Québec (Canada) et du Rio Grande do Sul (Brésil)," Annual Conference of Universities Art Association of Canada, Queen's University, Kingston, Canada, November 6–8, 2003.
11. "La notion de vérité scientifique dans les relations de voyages illustrées au Brésil du début du XIX^e siècle," 56^e Congrès de l'Institut de l'Amérique française, McGill University, Montreal, Canada, October 23-25, 2003.
10. "Le voyageur comme personnage: les cas des gravures des relations de voyage de Hans Staden (1525-1576) et François-Auguste Biard (1799–1882)," Conference of the Canadian Society for Renaissance Studies, Dalhousie University, Halifax, Canada, May 29–31, 2003.
9. "Résistance et coopération: artistes français et modèles amérindiens dans les relations de voyage au Brésil au XIX^e siècle," 82nd Annual Meeting of the Canadian Historical Association, Dalhousie University, Halifax, Canada, May 29–31, 2003.
8. "Bon sauvage ou Méphistophélès? L'image de l'Amérindien brésilien dans les récits Voyage pittoresque et historique au Brésil (1834) et Deux Années au Brésil (1862)," Conference "Quatre siècles de francophonie en Amérique," Université Laval, Quebec City, Canada, May 26–29, 2003.
7. "Representing Slavery in Rio de Janeiro (Brazil) During the 19th century: the Contradictory Images by Debret, Rugendas and Biard," 29th Annual Conference of the Association of Art Historians, Birkbeck and University College London, London, UK, April 10–13, 2003.
6. "Romantisme tropical : l'Amérindien et le Noir dans la relation de voyage Deux Années au Brésil (1862)," Midi-causeries du CÉLAT (Centre interuniversitaire d'études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, December 4, 2002.
5. "Les représentations de la jungle dans les gravures de Deux Années au Brésil (1862) par François-Auguste Biard (1799-1882)," Annual Conference of the Universities Art Association of Canada, Alberta College of Art & Design and University of Calgary, Calgary, Canada, October 31th– November 2, 2002.
4. "Romantisme tropical: *Deux Années au Brésil* (1862) par François-Auguste Biard (1799-1882)," Annual Conference of the Canadian Association for Latin American and Caribbean Studies: "Latin America: Between representations and realities," Université du Québec à Montréal, Montreal, Canada, October 24–26, 2002.
3. "Entre l'Europe et l'Afrique: Les images de la ville de Rio de Janeiro dans les illustrations des récits de voyage de Debret et Biard," 81st Annual Meeting of the Canadian Historical Association, University of Toronto, Toronto, Canada, May 27–31, 2002.

2. “La place de la biographie d'artiste dans l'histoire de l'art aujourd'hui: le cas de François-Auguste Biard (1799-1882),” 70th Conference of Acfas (Association francophone pour le savoir), Université Laval, Quebec City, Canada, May 13–17, 2002.
1. “L'exotisme tropical dans le *Voyage pittoresque et historique au Brésil* de Jean Baptiste Debret (1768-1848),” 69th Conference of Acfas (Association francophone pour le savoir), Université Sherbrooke, Sherbrooke, Canada, May 14–18, 2001.

INVITED SPEAKER IN COMMUNITY EVENTS

2. Introduction to History & Politics of Brazil, The Global Gateways Summer Institute, Global Kids, Ralph J. Bunch International Affairs Center, Howard University, July 25, 2011.
1. Panel discussion about the documentaries *Ebony Goddess: Queen of Ile Aiyê* and *Maestrina da Favela*, 1st Afro-Brazilian Arts and Cultural Heritage Festival, Howard University, June 6, 2011.

SERVICE TO THE PROFESSION

Convener of Conferences, Workshops, Lectures, and Panels

23. Seminar “Slavery, Memory and African Diasporas,” Howard University, Fall 2012 - present. Once a month during the Fall and Spring semesters, this seminar gathers scholars from the Washington DC area to discuss pre-circulated papers on the history and memory of slavery and its connections with the African diaspora
22. Multi-session Workshop “Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide” 127th American Historical Association Meeting, New Orleans, January 3–6, 2013. The workshop includes 5 panels gathering scholars established in the United States, France, Germany, United Kingdom, Italy, and Canada.
21. Panels “Memory and Heritage of Slavery in Brazil and the South Atlantic Region I and II,” XI Brazilian Studies Association Congress in Champaign-Urbana, Illinois, September 6-8, 2012.
20. Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th American Historical Association Meeting, Chicago, January 5–8, 2012. The workshop includes 5 panels gathering scholars established in the United States, Canada, France, Brazil, United Kingdom, and Senegal.
19. Panel “Discussing and Assessing the Work of Pierre Fatumbi Verger (1902–1996),” 54th African Studies Association Annual Meeting, Washington DC, November 17–19, 2011.
18. Panel “Representations of Slavery in Latin America,” Annual Meeting of the Latin American Section of the Southern Historical Association, Baltimore, MD, October 27–30, 2011.

17. Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th American Historical Association Meeting, Boston, January 6–9, 2011. The workshop includes 8 panels gathering scholars established in the United States, Canada, France, Italy, United Kingdom, Australia and Belgium.
16. Panels Enslaved Africans Experiences in Brazil: History, Memory, Identities I, II, and III, Congress of the Latin American Studies Association, Toronto, Canada, October 6–10, 2010.
15. Multi-session Workshop “Slaving Paths: Rebuilding and Rethinking the Atlantic Worlds,” 124th American Historical Association Meeting, San Diego, January 7–10, 2010. The workshop included 8 panels with scholars from the U.S., Canada, France, and United Kingdom.
14. Panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd African Studies Association Meeting, New Orleans, November 19–22, 2009.
13. Panel “Repensando as trocas entre o Brasil e a África Ocidental e Central: Passado e Presente,” Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14, 2009.
12. Panels “Afro-Latinos: Rebuilding of the Memory of Slavery in Latin America,” 56th Annual Meeting of the Rocky Mountain Council for Latin American Studies (RMCLAS), Santa Fé, March 4–7, 2009.
11. Multi-session workshop “Discussing History and Representation: Remembering and Reconstructing the Experiences of Slavery and the Slave Trade,” 123rd American Historical Association Meeting, New York, January 2–5, 2009. The workshop included 3 panels with scholars from the United States, Canada, France, Italy, Brazil and Japan. Convened with Paul E. Lovejoy.
10. Panel “Afro-Transatlantic Migrations and Encounters: Rebuilding Identities Through Memory, Representation and Imagination,” African Studies Association Meeting, Chicago, November 13–16, 2008.
9. Summer Institute “*Blacks or Negroes*”, “*Africans or Hyphenated Afro’s*,” “*Slave descendants or Immigrants*”: *Deconstructing the categories of designation and questioning the representations of identity in the past and present*, Aix-en-Provence, France, August 23–29, 2008. Co-organizer with Dominique Rogers and Issiaka Mande.
8. Multi-session workshop “Living History: Encountering the Memory of the Heirs of Slavery,” 122nd American Historical Association Meeting, Washington, DC, January 3–6, 2008. The workshop included 10 panels with scholars from the United States, Canada, France, Senegal, and Brazil. Convened with Paul Lovejoy and Jane Landers.
7. Panel “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8, 2007.

6. International Conference “Crossing Memoires: Slavery and African Diaspora,” Université Laval, Quebec City, Canada, May 2–3, 2005. The conference included participants from Canada, United States, Switzerland, and Benin.
5. Co-organizer of “Mois de l’histoire des Noirs,” Collège François-Xavier-Garneau, Quebec City, Canada, February 14–18, 2005.
4. Panel “Periodization and Classification in Art history: the case of Latin America/ La périodisation et la classification en histoire de l’art: le cas de l’Amérique latine,” Conference of Universities Art Association of Canada, Queen’s University, Kingston, Canada, November 6-8, 2003.
3. Co-organizer of the 3^e Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada, March 2003.
2. Co-organizer of the 2^e Colloque étudiant du Département d’histoire de l’Université Laval and Chair of the Art History session, Quebec City, Canada, March 2002.
1. Co-organizer of the 1^{er} Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada and Chair of the Art History session, March 2001.

Panel Chair and Commentator

7. Frantz Fanon Event, George Washington University, February 9th, 2012.
6. Commentator of the Panel “Memory, Identity, and Religion: Afro-Atlantic Encounters during the Era of the Atlantic Slave Trade and Beyond” (Part 1) of the Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th American Historical Association Meeting, Chicago, January 5–8, 2012.
5. Chair of the Roundtable “Transnational Public Memory of Slavery and the Atlantic Slave Trade,” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th American Historical Association Meeting, Boston, January 6–9, 2011.
4. Chair of the panel “Slavery in Museums and Memorials” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th American Historical Association Meeting, Boston, January 6–9, 2011.
3. Chair of the panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd African Studies Association Meeting, New Orleans, November 19–22, 2009.
2. Organizer and chair of the session “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8, 2007.
1. Chair of the panel session “Slavery/Esclavage in Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies -

Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1, 2005.

Book Manuscript Review

Oxford University Press (2008)

Manuscript Reviews for Journals

Canadian Journal of Latin American and Caribbean Studies (2005, 2008)

Conserveries Mémoires (2009)

Latin American and Caribbean Ethnic Studies (2010)

Journal of Black Studies (2011, 2012)

Ethnologies (2011)

Journal of African Diaspora Archaeology and Heritage (2011)

Editorial Boards

Journal of African Diaspora Archaeology and Heritage, June 2011–present.

Journal Conserveries Mémoires, Université Laval, Canada, August 2008–present.

DEPARTMENT AND UNIVERSITY SERVICE

Howard University

Department Committees

Director of Graduate Studies, Department of History, August 2011–present.

Acting Director of Graduate Studies, Department of History, January 2011–August 2011.

Department of History Webmaster, Howard University, December 2008–present.

Curriculum Committee (ex-officio member), Department of History, October 2010–present.

Recording Secretary, Department of History, October 2009–January 2011.

College of Arts and Sciences Committees

Sabbatical Leave Committee, College of Arts and Sciences, August 2011-present.

Member of the Executive Committee, College of Arts and Sciences, August 2009-present.

COAS Academic Advisor at the Department of History, August 2010-January 2011.

Graduate School Committees

Frederick Douglass/Edward Bouchet Award Committee, 2012

Judiciary Committee, Graduate School, September 2010-present.

Member of the US-Brazil Exchange Program Committee, Spring 2010.

Lectures and Symposia

Judge at Graduate School Research Symposium, Blackburn Center, Howard University, April 9, 2012.

Judge at Undergraduate Research Symposium, Blackburn Center, Howard University, April 2, 2012.

Judge at the Annual Graduate School Research Day, Blackburn Center, Howard University, April 4, 2011.

Judge at the Annual Graduate School Research Day, Blackburn Center, Howard University, April 9, 2009.

Judge at the College of Arts and Sciences Symposium on Undergraduate Research in Fine Arts, Humanities, Natural Sciences and Social Sciences, Blackburn University Center, Howard University, April 6-7, 2009.

Moderator at the College of Arts and Sciences Symposium on Undergraduate Research in Fine Arts, Humanities, Natural Sciences and Social Sciences, Blackburn University Center, Howard University, April 6-7, 2009.

Activities organized

Organizer of the lecture "Near Andersonville: Winslow Homer's Civil War" by Peter H. Wood (Duke University) Browsing Room, Founders Library, Howard University, Washington DC, February 8, 2011.

Organizer of the lecture “Race and Racial Ideology in Brazil and the United States” by Doris “Wendy” Greene (Cumberland School of Law, Samford University, AL), Browsing Room, Founders Library, Howard University, Washington DC, April 20, 2010.

Organizer of the lecture “Let this Voice Be Heard: Anthony Benezet, Father of Atlantic Abolitionism” by Maurice Jackson (Georgetown University) commented by Jeffrey Kerr-Ritchie (Howard University), Blackburn Center, Howard University, Washington DC, January 29, 2009.

Université Laval, Canada

Education director, Institut Interdisciplinaire Virtuel des Hautes Études sur les Esclavages et les Traites (IVHEET), November 2007–August 2008.

Editor of the electronic Journal *Conserveries Mémoires*, [http://cm.revues.org/Université Laval](http://cm.revues.org/UniversitéLaval), Canada, March 2006 - April 2008.

President of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), Université Laval, Canada, April 2005–April 2006 (University Graduate Student Association). The association comprises 9,000 members, and administrate an annual budget of 640,000 CAD \$.

Member of the Board of Trustees of Université Laval, Canada, August 2005–April 2006.

Vice-president of the Academic Affairs of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), “University Graduate Student Association,” Université Laval, Canada, April 2003–April 2005.

Member of the *Conseil Universitaire*, Université Laval, Canada, January–May 2002; June 2003–June 2005.

Member of the hiring committee of the ombudsman, Université Laval, Canada, February–April 2005.

Member of the jury for the Prize for Teaching Excellence of Université Laval 2003–2004, August 2004.

Member of the Academic Committee, Université Laval, Canada, June 2003–June 2004.

Member of the Research Committee, Université Laval, Canada, June 2004–October 2005.

Member of the *Comité d'orientations stratégiques du Réseau de valorisation de l'enseignement*, Université Laval, Canada, November 2003–May 2005.

Member of the Board of Trustees of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), “University Graduate Student Association,” Université Laval, Canada, August 2001–April 2002; April 2003–April 2006.

President of the *Association des étudiants de 2^e et 3^e cycles du Département d'histoire*, “Graduate Student Association of the Department of History,” Université Laval, Canada, September 2000–September 2003.

Secretary of the *Association des étudiants de 2^e et 3^e cycles du Département d'histoire*, “Graduate Student Association of the Department of History,” Université Laval, Canada, September 2000–September 2001.

TEACHING EXPERIENCE

Howard University

Undergraduate courses

Freshman Seminar

Colloquium on History of Brazil

Topics: Africans in Latin America

Latin America to 1825

Latin America since 1825

History of Brazil

Seminar in History of Latin America

Latin America since 1825 (Writing)

History of Brazil (Writing)

Graduate courses

Latin America since 1825

Latin America to 1825

Readings in Latin America: Afro-Brazil

Race Relations in Latin America and the Caribbean

Seminar in Comparative History: Memory and Heritage of Slavery

Seminar in the History of Afro-Latinos

Independent Reading

Independent Research

Member in PhD Dissertation Committees

2. Myra Ann Houser, “Every War: Anti-Fascist Activism Among South Africa’s Left, 1929-1948.” PhD dissertation committee, Department of History, Howard University, since Summer 2012.
1. Jude C. Daceus, “From Enslavement to Royalty: Henri Christophe, the Northern Kingdom of Haiti, and the English Abolitionists, 1767–1820.” PhD dissertation committee, Department of History, Howard University, since Spring 2011.

Member in MA Thesis Committees

2. Mesi Walton, “La conexión étnica de África con Venezuela: el habla de los afrovenezolanos y la significación de sus instrumentos en los pueblos de Curiepe y La Sabana.” Department of World Languages, Howard University, thesis defended on April 26, 2012.
1. Neil Vaz, “The Trans-Atlantic Slave Trade and the African Origins of the Peoples of Grenada, 1709–1837.” Department of History, Howard University, thesis defended on April 19, 2011.

University of Ottawa, Canada

Undergraduate courses

The Twentieth-Century World from 1945

The Twentieth-Century World from 1945

History of Brazil (1500-2000)

History of Latin America: Modern Period

Histoire et mémoire de l’esclavage et de la traite des esclaves

Carleton University, Canada

Undergraduate courses

The Atlantic World

Latin American Women from 1825

Latin American Women to 1825

Université du Québec à Trois-Rivières, Canada

Undergraduate course

Histoire coloniale des Amériques

Université Laval, Canada

Undergraduate courses

Histoire générale de l'Amérique latine

Histoire du Brésil de 1500 à nos jours

Question d'art I: L'Art de l'Amérique latine au XX^e siècle

Fundação Universidade Federal de Rio Grande, Brazil

Undergraduate courses

Oficina de multimeios

Seminário de Arte Contemporânea

Educação Artística I

Educação Artística II

Oficina de Literatura e Ilustração

PROFESSIONAL MEMBERSHIPS

American Historical Association

African Studies Association

Brazilian Studies Association

Conference on Latin American History

Forum of European Expansion and Global Interactions

Latin American Studies Association

Lusotopie

Latin American and Caribbean Sections, Southern Historical Association

CONTINUED EDUCATION

Distance Learning certification, CETLA, Howard University, May 2011

Blackboard certification, CETLA, Howard University, April 2011

Writing Across the Curriculum Certification – CETLA, Howard University, February 2010

FIELDWORK AND ARCHIVAL RESEARCH

Brazil, Benin, Canada, France, and the United States.

LANGUAGES

English, French, Portuguese and Spanish