

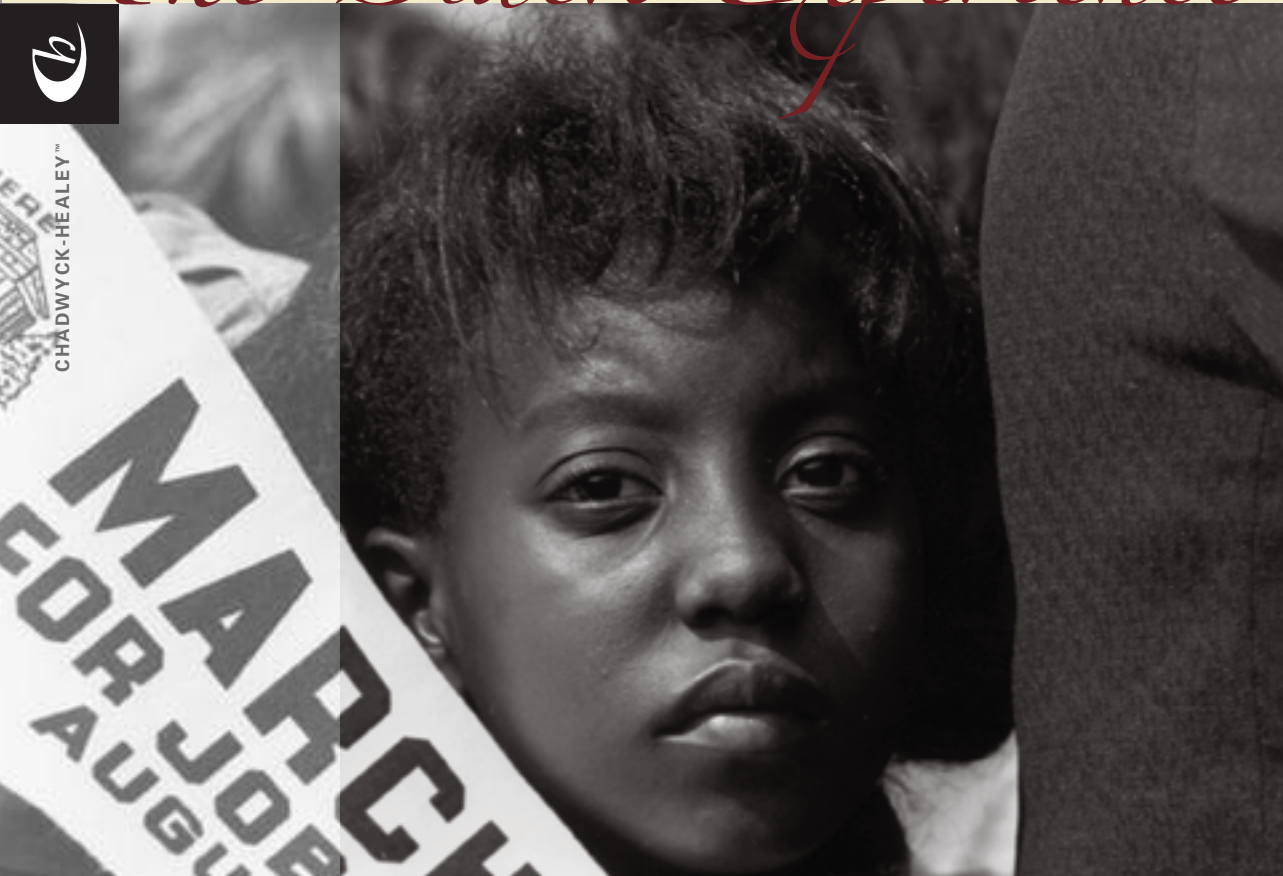


A GROUNDBREAKING NEW RESOURCE
FOR BLACK STUDIES

Schomburg Studies on
The Black Experience



CHADWYCK-HEALEY™



**"The Schomburg Studies
on the Black Experience
project promises to make
significant contributions
to research and teaching
in the field of Black
Studies."**—Howard Dodson,
Director, Schomburg Center

In collaboration with
The Schomburg Center
for Research in Black
Culture, The New York
Public Library



Schomburg

A Consummate Core Collection This groundbreaking online resource gives every library—public and academic alike—a vital core collection in Black Studies, shaped by the foremost experts in the field. It serves every user—from young people just beginning to explore the African-American experience to senior researchers in search of materials that define the black scholarly canon.



Studies on the Black Experience



Our Partner— The New York Public Library's Schomburg Center for Research in Black Culture

Schomburg Studies on the Black Experience is the product of a partnership between ProQuest and the Schomburg Center for Research in Black Culture, one of the four research libraries of the New York Public Library. ■ Schomburg Studies on the Black Experience evolved from Howard Dodson's vision of an encyclopedic source that traced the formation and development of Black Studies as a field of study. As head of the Schomburg Center for Research in Black Culture, Howard Dodson spearheaded the initial meeting between ProQuest, Colin Palmer of Princeton University, and 30 other leading academics to discuss the project. A decision was made to survey existing content, solicit original analytical essays, and combine it in a user-friendly yet sophisticated online resource. ■ The result is Schomburg Studies on the Black Experience, now available from ProQuest on the Web. Howard Dodson and Colin Palmer (Series Director and Managing Editor, respectively) have worked closely with ProQuest to enlist fellow experts as contributors of the unique essays and related resources that provide the scholarly bedrock of the database. Their teaching talents and years of expertise in the field of Black Studies are invaluable assets to the project.

The Consummate Core Collection—For Every Library

This groundbreaking database provides a topical view of the Black Studies canon, with unique primary content, scholarly analyses, and rare documents that you simply won't find elsewhere. It also provides background materials that help your users put these primary sources in their proper setting. ■ Schomburg Studies on the Black Experience delivers all this:

- Original essays by leading scholars
- Primary and secondary sources—articles, book chapters, dissertations, grey literature, and more
- Reference materials—glossary, bibliographies, multi-thematic timelines, weblinks, and more
- A complete multimedia library—captioned and searchable

Schomburg Studies on the Black Experience is both easy to use and authoritative, making it ideal for every user—from young urban readers who want to explore the African-American story, to the most advanced scholars.

How You Benefit



- **Content you can trust**
- Access to original research and related material not collected elsewhere
- **Support for research and teaching**
- Support for student projects
- **Context that brings Black History to life**
- Search and browse options for both students and scholars
- **Collection development support through essay bibliographies**
- OpenURL linking

Groundbreaking Essays by the Experts

We've enlisted over 30 recognized academic experts to survey the existing research on their topics, and then write unique analyses of the seminal literature of their choice. These authoritative original essays cover every aspect of Black Studies, including:

- Theory, Methodology, and Pedagogy
- Origins
- Ideology, Identity, and Assumptions
- The Black Condition
- Struggles for Social Justice
- Cultural Life

The essays span disciplines such as history, religion, sociology, political science, economics, art, literature, and psychology. ■ Each scholar has:

- Undertaken a thorough survey of the literature in his or her topic
- Selected core articles and books chapters that illustrate the best research
- Written an in-depth original essay (from 8,000 to 10,000 words) on the topic with a summary of the research to date
- Suggested further avenues for study and key debates

The resulting essays make this groundbreaking resource the definitive, state-of-the-art survey of Black Studies. Each essay is self-contained, but together they provide an interdisciplinary review of the experience of peoples of the Black diaspora, African, African-American, and Caribbean peoples. ■ These multidimensional and multidisciplinary essays scrutinize intersections and divergences, evolving research theories, and historical foundations. They present ongoing debates and controversies as well, to encourage continuing scholarship.

Additional Black Studies Resources from ProQuest

Online

- African American Biographical Database™
- International Index to Black Periodicals Full Text™
- Ethnic NewsWatch™
- African American Poetry, 1760-1900™
- 20th Century African American Poetry™
- African Writers Series™

Microform

- The Schomburg Collection
- Schomburg Clipping File

Complete list—free catalog, 800-521-0600, ext. 2793



Extensive Support Materials for Every User

To make their essays helpful to even beginning researchers, our experts have gathered authoritative (and fascinating) background materials that put them in context. Each essay is supported by:

- An abstract that provides a quick overview
- Primary and secondary sources—fully digitized articles, book chapters, dissertations, unpublished historical and grey literature
- Multi-thematic timelines, combining the timelines from individual essays and hyperlinked to essays and images, so users can trace connections across disciplines
- A glossary of key terms, people, places, events, and groups in context, with both mouse-over and extended-view access
- A table of contents for easy navigation
- Thematic bibliographies, in OpenURL format for easy linking to library holdings
- Multimedia library for visual context
 - Over 2,000 images and 200 video clips
 - Fully captioned and keyword-searchable

- Links to high-quality outside websites, including
 - The Frederick Douglass Papers at the Library of Congress
 - Documenting the American South—North American Slave Narratives
 - The Booker T. Washington Papers

Schomburg Studies on the Black Experience gives academic libraries an authoritative source of Black Studies content to support numerous disciplines. For public libraries, it's a much-needed central point of access to information on the Black experience that serves a core need for minority user populations. ■ Every library will find that Schomburg Studies on the Black Experience helps leverage existing resources. OpenURL linking allows greater access to your current holdings, so users can satisfy their needs in a single easy engagement.



For Academic Libraries

- Offers the tools necessary for serious research in Black Studies
- Supports other disciplines, where minorities are often underrepresented
- Fills gaps throughout your humanities coverage, so all departments benefit
- Helps you identify new resources for your Black Studies collection

For Public Libraries

- Gives background to make learning easy—timeline, glossary, and more
- Builds excitement with Multimedia Library and links to top-quality websites
- Supports Black History Month and community outreach
- Helps meet your institutional mission
- Easy to use, even for beginners

The One-Stop Research Solution

These are only a few examples of research projects your users can perform with Schomburg Studies on the Black Experience:

- Examine the effect of desegregation in the military on the civil rights movement
- Explore the impact of slavery on Black culture and traditions
- Identify African-American cultural influences on literature, art, and music
- Study African-American contributions to science and sports
- Trace the Black experience in America through politics, education, the economy, religion and popular culture

Schomburg Studies on the Black Experience also supports research in religion, science, philosophy, cultural anthropology, and countless other disciplines.

Easy Enough for Beginners, Sophisticated Enough for Experts

Schomburg Studies on the Black Experience will serve every user, with virtually no learning curve. ■ Beginning researchers will appreciate intuitive features like these:

- Easy Quick Search and simple browsing
- Searchable timeline that includes over 5,000 related articles and links to essays
- One-click navigation to and from essays and contextual aids
- Multimedia library

Experienced researchers will appreciate:

- The MyArchive feature for saving relevant content—helpful for lesson planning and collaborative projects
- Durable URLs for pasting links into emails, webpages, and reading lists—ideal for passing on links to other users at subscribing institutions

Librarians will value these interface features:

- OpenURL compliance for inbound and outbound linking
- Free MARC records—complete records listing key resources for each essay
- COUNTER-compliant usage statistics

Free Web-based training is available for facilities with Schomburg Studies on the Black Experience as well.



To Learn More Why not bring Schomburg Studies on the Black Experience to your institution for a 30-day free trial? For more information, call your sales representative at 800-521-0600 or 734-761-4700, ext. 3344; email us at pqsales@il.proquest.com, or visit our website at www.chadwyck.com.



Schomburg Studies on the Black Experience

Howard Dodson, Series Director Howard Dodson is Chief of the Schomburg Center for Research in Black Culture of the New York Public Library. A specialist in African-American history and a noted lecturer, educator, and consultant, he has taught extensively around the country, at institutions including Emory University, Shaw University, and Columbia University. He is a former consultant in the Office of the Chairman of the NEH, served as the executive director of the Institute of the Black World, and worked in the Peace Corps. He has also been a consultant for the Congressional Black Caucus, Atlanta University, the Library of Congress, and the U.S. Department of Education.

Colin A. Palmer, Managing Editor Colin A. Palmer (Ph.D., University of Wisconsin at Madison, 1970) is the Dodge Professor of History at Princeton University. His interests include African-American Studies, the African Diaspora, Colonial Latin America, and the Caribbean. He is the author of *Slaves of the White God: Blacks in Mexico, 1570-1650* (Harvard University Press, 1976), *Human Cargoes: The British Slave Trade to Spanish America, 1700-1739* (University of Illinois Press, 1981), and the two-volume set, *Passageways: An Interpretive History of Black America* (Harcourt Brace, 1998).

- Daphne Brooks, Performance Arts
- Lisa Gail Collins, African Americans and the Visual and Material Arts
- William A. Darity, Jr., Blacks in the Economic System
- Michael C. Dawson, African Americans and the Political System
- Gerald Early, Sports
- Michael A. Gomez, African American Religious Experience and Slavery in the Americas
- Sean Greene, Health and Medicine
- Farah Jasmine Griffin, Literary Tradition
- Michele Hay, Popular Culture: pan-African Dimensions
- Tera Hunter, Labor History
- Winston James, African Americans and Africa
- Miriam Jimenez-Roman, Afro-Latinos
- Jeffrey R. Kerr-Ritchie, Social Movements
- Barbara Krauthamer, Native Americans/African American Relations
- Paul E. Lovejoy, Slave Trade
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- Charlene Register, Black Cinema
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- Noliwe Rooks, Black Women's Studies
- James Hoke Sweet, Ideology of Race
- William L. Van Deburg, Black Nationalism
- Maurice Wallace, Masculinity
- Chad Louis Williams, African Americans and the Military

