

ANDREW NATHANIEL WHITE, III



ANDREW WHITE, multi-instrumentalist, music theorist, composer, author, publisher, entrepreneur and musical achiever is the 2006 Gold Medal Honoree of the French Society Of Arts, Sciences And Letters. The Gold Medal was awarded to Andrew White on May 14, 2006 in Paris, France and is shared with past honorees including Violinist-Conductor, Lord Yehudi Menuhin; Virtuoso-Trumpeter, Maurice Andre; Composer, Oliver Messiaen and Scientist-Nobel Peace Prize Laureate, Albert Schweitzer. Andrew White is the only American citizen to receive this award for the year 2006.

ANDREW NATHANIEL WHITE, III was born on September 6, 1942 in Washington, D.C. and grew up in Nashville, Tennessee completing his public school education there. He returned to Washington, D.C. in September of 1960 and attended Howard University graduating in June of 1964 with a B. Mus. Degree Cum Laude with a major in Music Theory and a minor in oboe. Upon completion of his matriculation at Howard University, Andrew White attended the Paris Conservatory Of Music in Paris, France on a John Hay Whitney Foundation Fellowship to continue his study of the oboe.

The ten-year career of ANDREW WHITE, OBOIST, also includes study at Tanglewood in the summers of 1963 and 1966; Dartmouth College in the summer of 1964; study and performance of contemporary music at The Center Of Creative And Performing Arts At The State University Of New York At Buffalo on two Rockefeller Foundation Fellowships-1965 through 1967 and his final position as principal oboist with the American Ballet Theatre of New York from January 1968 through August of 1970.

The fortieth recorded album release (LP and Cassette-only) on his own "Andrew's Music" record label is entitled "Little French Suite-Andrew White Plays The Oboe With The Andrew's Music Chamber Players" (1982) and is the first feature, self-produced album ever recorded by an African-American oboist.

As an ELECTRIC BASSIST, ANDREW WHITE'S most viable career-tenure spanned the decade of 1966 through 1976. He was primarily the electric bassist with the singer-songwriter, Stevie Wonder from 1968 through August of 1970 concurrent with his position as principal oboist with the American Ballet Theatre of New York cited above. He was also the principal electric bassist with the popular singing group, The Fifth Dimension from 1970 through 1976. Among his most memorable recordings as an electric bassist is the jazz-fusion super-group, "Weather Report's" ground-breaking album, "Sweetnighter", recorded in January of 1973 on Columbia Records. This was the album that launched Weather Report into superstardom.

As a SAXOPHONIST, ANDREW WHITE "burst onto the international jazz scene" in September of 1960 concurrent with his commencement of studies at Howard University. His saxophonistic career continues to flourish today, all the way from his college days with Washington, D.C.'s "J.F.K. Quintet"-1961 through 1963; Kenny Clarke-1965; Otis Redding-1967; McCoy Tyner-1970; Elvin Jones-1980 through 1981; Beaver Harris-1983; The Julius Hemphill Saxophone Sextet-1987; "The Six Winds" Dutch Saxophone Sextet-1999-and his own "Andrew White's ZORROSAX ALLSTARS" Saxophone Sextet-2002-ALL SEXTETS CURRENT-and as well, hundreds of personal solo appearances, worldwide. These include solo performances at New York City's Carnegie Hall (1974, 1976), Lincoln Center (1990, 1995), Town Hall (1975); Washington, D.C.'s Kennedy Center (1970 through 2005); Paris, France's Theatre du Chatelet (1980), La Villa (1995), a 1994 Solo French Summer Tour Of Seven Cities and acting as composer, publisher, conductor and saxophone soloist with The Mass Double Reed Orchestra of 300 Double Reed Instruments at The 32nd Annual Convention Of The International Double Reed Society in June of 2003 at The University of North Carolina At Greensboro.

ANDREW NATHANIEL WHITE, III (cont.)

ANDREW WHITE, MUSICOLOGIST is known worldwide as “The Keeper Of The Trane.” He is the world’s leading authority on the music of John Coltrane. Among his many musicological offerings through his music publishing firm, “Andrew’s Music” is “The Works Of John Coltrane, Volumes 1 Through 14-701 Transcriptions Of John Coltrane’s Improvisations.” Andrew White has thoroughly and meticulously transcribed, encyclopediasized, catalogued, documented and self-published “the most significant, linguistic contributor to the jazz language in the history of jazz, John Coltrane.” - Andrew White- “doing for John Coltrane’s work what Kochel did for Mozart in the nineteenth century.” -Peter Occigrosso, The Soho News, New York-May 15, 1975. Andrew White’s book on the music of John Coltrane, “Trane ‘n Me” (1981) is standard and required reading in many of the world’s most important music schools, universities and conservatories.

As a scholar, transcriber, publisher, entrepreneur and functioning titles too numerous to list here, ANDREW WHITE is the most voluminously self-industrialized artist in the history of music. His music publishing company, Andrew’s Musical Enterprises Incorporated of Washington, D.C., aka.“Andrew’s Music” was established on September 23, 1971 and today, boasts a Comprehensive Catalogue of over 2500 self-produced titles. These products include the world’s largest catalogue of saxophone transcriptions totaling 1100, namely the aforementioned 701 solo improvisations of John Coltrane, 308 of Charlie Parker, 11 of Eric Dolphy and 76 of himself, Andrew White.

As well, over 400 original compositions, over 48 sound recordings (LPs, Cassettes and CDs) and 32 original books and treatises, among many other diverse products, all go to help round out the sound recording, sheet music and print sectors of Andrew White’s “Andrew’s Music” catalogue. These works include Andrew White’s very own 840 page, hard cover autobiography, “EVERYBODY LOVES THE SUGAR-THE BOOK” (2001). This Is The Largest Self-Produced Autobiography In The History Of Music weighing in at nearly seven pounds.

A list of ANDREW WHITE’S selected and most recent laudatory honors and accolades is too numerous to cite here. However, rest assured- it is long and varied including grand acknowledgements from Germany, England, The United States Congress and The Smithsonian Institution.

It is with great pride, privilege and pleasure that ANDREW WHITE accepts and welcomes this most current, prestigious and significant Benny Golson Jazz Master Award inclusion into his illustrious annals.

We, at “Andrew’s Music”, Andrew White and Mrs. Jocelyne White heartily, heartfelt and from the bottom of our hearts, thank Howard University for this profound acknowledgement of the life and the living legend legacy of

ANDREW’S MUSIC

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