

READINGS AND OTHER RESOURCES.

A package of required readings, consisting of essays, on African literature, cinema, history, politics and other relevant topics of importance for a better understanding of African film will be assembled and made available to selected participants before the start of the institute. In addition, we provide a list of recommended readings below.

Roy Ashbury, Wendy Helsby and Maureen O'Brien, eds., Teaching African Cinema (London: The British Film Institute, 1998).

Imruh Bakari and Mbye Cham, eds. African Experiences of Cinema (London: British Film Institute, 1996).

Isabel Balseiro and Ntongela Masilela, eds., To Change Reels: Film and Film Culture in South Africa (Detroit: Wayne State University Press, 2002).

Peter Davis, Darkest Hollywood: Exploring the Jungles of Cinema's South Africa (Athens, Ohio: Ohio University Press, 1996).

Manthia Diawara, African Cinema: Politics and Culture (Bloomington: Indiana University Press, 1992).

Beti Ellerson, Sisters of the Screen (Lawrenceville, NJ: Africa World Press, 1999).

June Givanni, ed., Symbolic Narratives/African Cinema: Audiences, Theory and the Moving Image (London: BFI, 2000).

Jonathan Haynes, Nigerian Video Films (Athens, Ohio: Ohio University Press)

Josef Gugler, African Film: Re-Imagining a Continent (Bloomington, Indiana: University of Indiana Press, 2003).

Kenneth Harrow, African Cinema: Postcolonial and Feminist Readings (Trenton, NJ and Asmara, Eritrea: Africa World Press, 2000).

David Murphy, Sembene: Imagining Alternatives in Film and Fiction (Lawrenceville, NJ: Africa World Press, 2001).

Françoise Pfaff, ed., Focus on African Films (Bloomington, Indiana: University of Indiana Press, 2004).

Françoise Pfaff, The Cinema of Ousmane Sembène (Westport, Conn.: Greenwood Press, 1982).

Françoise Pfaff, Twenty Five Black African Filmmakers (Westport, Conn.: Greenwood Press, 1988).

Melissa Thackway, Africa Shoots Back: Alternative Perspectives in Sub-Saharan Francophone African Film (Bloomington, Indiana: University of Indiana Press, 2003).

N. Frank Ukadike, Black African Cinema (Berkeley, UC Press, 1994).

In addition to these texts, Participants will also be encouraged to read African novels and short stories.